

## EXISTENCE - SMALL PEOPLE, SHORT STORY, LITTLE CRIME



A fascinating & truly interesting release from Canadian band Existence, who already have one album to their credit, that being *Fragile Whisperings Of Innocence*. Always adventurous throughout, the band combine some traditional rock instruments with strings & other musical arrangements to give their listeners something to really think about as well as to entertain them.

The band have already undertaken some touring, but with little support (always a problem for any band) from commercial radio, they've decided on marketing themselves using the power of the internet to grab some market share for themselves, having made more impact through Europe rather than either the US or their own country.

The album takes some remarkable twists & turns, with a marked component of instrumental songs like "Dripping Cloud" & "Farewell To The Long Poet" are parts of a longer tale called "The Journey In The Kingdom Of Madness". Others like "No Hero" have a more traditional rock sound, with a nice fat bass sound, while my personal favourite is "Another Fine Day Of..." All up, this is an excellent selection of extremely diverse sounds & styles that deserves far more attention than it's received to date.

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