



Canadian band Existence is here with a well produced album called "Small People, Short Stories, Little Crimes". The album is covered with a paper box, and the booklet is 55 pages long, filled with lots of different stuff. At first I didn't really know what to expect from this band, since the cover showed something that looked like a country album, while the music introduced me to some sort of Floydish rock music.

I was pleased to hear the violin in the music, since I'm a fan of artrockers Kansas. The instrument itself is of course also a reminder of the country thing, but in general it sounded a lot like Kansas. Along with the space progressive rock sound to this, the album seems to be more than an average rock album. This was at least my opinion in the beginning of the whole thing...

I think the music ended up with a bit more low quality rock stuff in the end, and even though the album held its pride up from the start, I was a bit disappointed. But the things that Existence did in songs like "Beauty Teen", "No Hero" but most of all with the 22 minute epic tune "The Journey In the Kingdom of Madness" is absolutely phenomenal. They show us a bit of, as stated above, Pink Floyd attributes and if the band carries on with these kind sounds, then I definitely want to hear more from Existence!

1. The Therapy, part 1
2. Beauty Teen
3. No Hero
4. The Journey In the Kingdom of Madness
5. Dripping Cloud
6. No Sun Can Shine
7. Darkness
8. Delerium
9. Open Letter TO My Friends
10. Farewell From The Lone Poet
11. Whispers (The Theme, part IV)
12. Business As Usual
13. Flower Won't Do
14. Another Fine Day of...
15. Overtime
16. The Therapy, part 2